

JACKIE MARIA MILAD Visual Artist / Curator

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>EDUCATION

Towson University, Baltimore Maryland, Masters of Fine Arts, Graduate School Fellowship Recipient, Spring 2005

School of Museum of Fine Arts and Tufts University, Boston Massachusetts, Bachelors of Fine Arts, 1996-1998

Parson School of Design, New York New York, 1993-1996

Studio Arts Center International (SACI), Florence Italy, January-May 1998

>SOLO EXHIBITION

2011

Gettysburg College Art Gallery, "Speaking for Me", Gettysburg, Pennsylvania

2010

Flashpoint Gallery, "Inside Mouth", Washington, DC

2008

Paperwork Gallery, "Just Between Us", Baltimore, Maryland

2007

Museo de Arte de Mazatlán, (Travelling Exhibition) "Viviendo con Otros". Featuring a large collection of current works. Mazatlán, Mexico.

2006

DIFOCUR de Sinaloa Galleria, (Travelling Exhibition) "Viviendo con Otros". Featuring a large collection of current works. Culiacan, Mexico

>GROUP EXHIBITION / PERFORMANCES

2010

Arlington Art Center, "Art Scouts", invited by artist, Zoe Charlton, Arlington, VA

2009

Silber Gallery, "Ambiguous Bodies", Baltimore, MD

Gallery Four, "Rectified", Baltimore, MD

Cha'ak'ab Paaxil Festival, collaborative performance with Bonnie Jones and Nadia Escalante, Merida, Mexico

6th Annual Transmodern Festival, "Portraits of Friends" collaboration with artist Sarada Conaway.

Interactive performance and installation

2008

5th Annual Transmodern Festival, "Chinga tu Madre" original sound and drawing installation

2007

Theater Project, "Hystery of Heat" Theater residency and performance, Baltimore, MD

2006

Repetti Gallery, Curated by Rosanna Martinez, Growing Up In Public, Featuring my "Dead/Asleep" project. New York, NY

Sub-Basement Artists Studio and Gallery, Curated by Cara Ober, "Arbitrary Specifics: Group Exhibition", featured "Book of Worms" drawing series. Baltimore, MD.

Richard Foreman's Ontological-Hysteric Theater-Summer Series. Curated by Morgan Pecelli, Performance Thanatology Research Society: Performance with Bonnie Jones, Lucas Crane and Ric Royer, New York, NY.

2005

Richard Foreman's Ontological-Hysteric Theater, Performance Thanatology Research Society:

Performance with Bonnie Jones and Ric Royer, New York, NY.

Baltimore Museum of Art, Artscape Juried Exhibition. Curated by Darsie Alexander and Gary Simmons, Baltimore, MD.

>CURATORIAL EXPERIENCE (*Full curatorial and work resume available upon request*)

2007-Present Program Coordinator & Curator, Stamp Gallery, University of Maryland College Park
The mission for the Stamp Gallery is dedicated to the exhibition of contemporary art with an emphasis on the work of emerging and mid-career artists. The gallery supports contemporary art that is challenging and/or academically engaging and that addresses broad community and social issues. Through meaningful exhibitions and programming the gallery offers the University community an outside-of-the-classroom experiential learning opportunity.

Derick Melander October 25 – December 11, 2010 (forthcoming)

Structure: Clarina Bezzola August 30 – October 8, 2010

Video Installation Summer Series: Stephanie Barber and Fern Silva July 6 – August 13, 2010

The Contemporary Art Purchasing Program: 2009 Selections Edward Burtynsky, Annu Matthews, Linn Meyers, Jefferon Pinder, Dulce Pinzon, Barbara Probst. August 31 – October 1, 2009

Atlasing: Alessandro Bosetti January 26 – February 20, 2009

Mazen Kerbaj: Drawings From Beirut October – December 2008

Conecta: An exhibition and artist collaborative project featuring emerging U.S and North Mexican Artists. Cecilia Garcia, Jose Carlos Flores Zazueta, Bernardo Alatorre Tapia, Sasha Blanton, Alyssa Dennis, Juan Rojo. August 21 – October 3, 2008

Hyphenation: *Features three artists whose works examine the American practice of disjointed cultural identification.* Sara Rahbar, Pamela Phatismo Sunstrum and Saskia Jorda. Nov 8 – December 20, 2007

2008- 2010, Los Solos (Performance Series), Co-Founder and Curator

2005-2007 Exhibitions Director, Rosenberg Gallery, Goucher College

Accumulation: Seth Adelsberger, Laura Amussen, Mandy Burrow, Elizabeth Morisette, Linn Myers, Youngmi Organ, Rachel Schmidt. July 9 – 30, 2007

Collaborate Now: An exhibition in connection to Transmodern Festival. (Catalogue published). Lauren Bender, Audrey Chen, Sarada Conaway, Temple Crocker, Laure Drogoul, Chiara Giovando, Mark Greenwood, Mike Muniak, Spoon Popkin, Ric Royer, Denise Tassin, Bob Wagner and Teresa Duggan, Fred Van Dyke, and Erin Womack. March 26 – April 27, 2007

Laminae: (Catalogue published). Liz Enz, Annie Farrar, Alison Fomich, Derick Melander, Allie Rex. Oct 30 – December 15, 2006

Their Eyes are Watching You: Artwork inspired by Surveillance: (Catalogue published). Heather Boaz, Clyde Forth, Rick Delaney. August 28 – October 22, 2006

Adornment? (Catalogue published). *An exhibition representing a new direction in jewelry art.* Klaus Burgel, Arthur Hash, Kirsten Rook, Leyla Tas, Sarah Turner. January 23 – March 8, 2006

2003-2006 Transmodern Festival Co-Founder and collective member

Annual interdisciplinary art festival featuring local, national and international artists- with a particular focus on queer and female artists. Curator during 2003-2006

2001-2003 Chela Gallery Co-Founder and Curator

Artist- run venue dedicated to emerging artists working with interdisciplinary mediums including: performance art, dance, experimental music, video, installation, and conventional art practices. Notable artists featured at Chela include: Cory Archangel, Paper Rad, Lavendar Diamond and Xander Marro. Co-Founder and Curator during 2001-2003

2001-Present Independent Curator and Juror

Juried Student Exhibition Gettysburg College Art Gallery, Gettysburg, PA, March 31- April 16

Paper Airplanes: Juried Exhibition, Paperwork Gallery, Baltimore, MD, June 26 – August 30, 2008

Annual Juried Student Exhibition Harford Community College, Bel Air, MD, 2006

Exchange: Baltimore @DC. Co-curated with Peter Quinn: Laura Amussen, Christine Bailey, Kelley Bell, Lauren Bender, Michael Benevento, Heather Boaz, Audrey Lea Collins, Sarada Conaway, Temple Crocker, Laure Drogoul, Chiara Giovando, Jenny Graf, Jill Greenberg, Andy Hayleck, Bonnie Jones, Gary Kachadourian, Lyle Kissack, Jessie Lehson, Andrew Liang, Ryan McCabe,

Melissa Moore, Hugh Pocock, Valeska Maria Populoh, Peter Quinn, Cindy Rehm, Ric Royer, Jason Sloan, Snacks, Denise Tassin, Fred Van Dyke, Stewart Watson, Shannon Young. Washington Project for the Arts, Washington D.C., September 9 – October 14, 2006

SHAZAM! Contemporary Artists and the Influence of Comics: *In conjunction with MICA exhibition Comics on the Verge.* Co-curated with Jed Dodds and William Downs. Blaster Al Ackerman, Collen Asper, Nick Barna, Matt Brinkman (Forcefield), Jason Bryant, Seth Ciferri, Jacob Ciocci, Jessica Ciocci (Paper Rad), Ryan Compton, Robbie Conal, Matt Craft, Jesse Cregar, dearraindrop, dynamo-ville, Shaun Flynn, Leif Goldberg, Susan Goldenberg, Lia Halloran, Jodi Hoover, Beppi Isbert, Isaac Lin, Xander Marro, Ted Mineo, Beatriz Monteavaro, Brian Randolph, Brian Ralph, Keren Richter, Erin Rosenthal, Seripop, Paige Shuttleworth, Adam Stab, Nolen Strals, Wade Thompson, Christine Tillman, Jason Urban, Rupert Wondolowski, Ben Woodward, Andrew Jeffery Wright. Creative Alliance, Baltimore, MD, February 5 – March 27, 2004

All Four Corners: Seong Chun, Catherine Pancake, Minna Phillips, Amy Rathbone, and Shannon Young. Maryland Art Place, August 3 - September 11, 2004

>TEACHING EXPERIENCE

Visiting Artist, Presentation of my drawing process, *University of Maryland* College Park, MD. 2010

Visiting Artist/ Panelist, Discussion on the Baltimore art scene, *Baltimore County Community College.* Baltimore, MD. 2010

Visiting Artist, Invited by Cara Ober to speak about career development and my work as an artist and curator. Also invited on regular occasions by Michael Weiss to do artist talks and to conduct studio critiques with his advance level students. *Maryland Institute College of Art.* Baltimore, MD. 2007- 2009.

Adjunct Faculty, Taught Visual Performance Art: An introductory course, which explored central issues in the visual and performing arts, in particular the inter-relationships of essential elements including; process, technique, form, subject matter and content. Students discussed works drawn from the areas of dance, music, visual arts, and theater. Developed syllabus and structure of course. *University of Maryland Baltimore County,* Baltimore, MD. 2005-2006.

Adjunct Faculty, Taught beginning drawing, including figure drawing and basic formal skills. *Community College Baltimore County/ Dundalk Campus,* Baltimore, MD, 2005-2006.

Instructor (TA), Taught basic 2D fundamentals and art appreciation to non-art majors at college level. Developed and organized class syllabus in collaboration with professor Nora Sturges. Responsible for facilitating class, creating assignments and grading assignments. *Towson University,* Baltimore, MD. 2004

Visiting Artist, Invited by Zoe Charlton to do an artist talk as well as conduct studio visits and critiques with her MFA Graduate Students, *American University,* Washington, DC. 2003.

>FLATFILE COLLECTIONS / SLIDE REGISTRY

Peirogi Gallery, Brooklyn, NY

The Drawing Center, New York, NY

MSAC Visual Artists' Registry, Baltimore, MD

Baker Artist Awards, Baltimore, MD

>AWARDS, GRANTS AND RESIDENCIES

Maryland State Arts Council Individual Artist Grant 2010

Fulbright Study Grant Finalist 2010

Goucher College, Strategic Planning Initiative Award for Staff, Baltimore, MD 2006

Towson University, Graduate School Fellowship Award (1 of 3 school wide awards). Baltimore, MD 2005

Towson University, Graduate School Professional Development Grant. Baltimore, MD 2004

Creative Alliance Patterson Residency Program, Baltimore MD 2003-2004

Small Business Administration: Young Entrepreneur of the Year Award, 2002

>PROFESSIONAL MEMBERSHIPS & CONFERENCES

- College Art Association
- American Association of Museums
- Association of College Unions International
- American College *Personnel* Association
- Miami Art Basel

>ARTICLES, PUBLICATIONS & PRESS

"Jackie Milad: Inside Mouth" is a catalogue of human expression, Michael O-Sullivan, Washington Post, (review) 2010

The Secret Sharer, Kate Noonan, Baltimore City Paper, (review) 2008

Eye to Eye, Alex Castro, Urbanite, (feature) 2008

Bird Full of Mud, Jack Livingston, (exhibition catalogue) 2008

Creative Capitalism: Notebook, Editors, Peter Quinn and Todd Meyers, 2006.

Soul Mates, J. Bowers, Baltimore City Paper, (review) 2004

>SELECT REVIEWS OF CURATORIAL WORK

Top Ten: The Year in Art, Baltimore City Paper, December 13, 2006

The Layers Club (Laminae), by Deborah McLeod. Baltimore City Paper, December 13, 2006

Their Eyes Are Watching You: Artwork Inspired by Surveillance, by Deborah McLeod. Baltimore City Paper, September 13, 2006

In a State of Surveillance, Every Move is Art, by Glenn McNatt. The Baltimore Sun Paper, August 30, 2006

Spoon Popkins, by Robbie Whelan. Baltimore City Paper April 19, 2006

Adornment? By Violet Glaze. Baltimore City Paper, March 1, 2006

Nice Little Machine: How a Wearable Art Show Became Poised to Take Over Baltimore's Experimental Art Scene, by Violet Glaze. Baltimore City Paper, April 6, 2005

>OTHER

Experienced world traveler: Mexico, Egypt, Honduras, Italy (including: Sicily and Sardinia), France, The Netherlands, London, Ireland, Iceland, Germany, Puerto Rico, and Dominican Republic. I am fluent in written and spoken Spanish and an avid observer of non-verbal languages of all types.